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Farnsworth Art Museum
including

- Farnsworth Homestead
- William A. Farnsworth Library
 - Wyeth Center
- Wyeth Study Center
- Wyeth Research Center
 - Olson House
- Gamble Education Center
- Julia's Gallery for Young Artists

16 Museum Street
Rockland, Maine 04841
207.596.6457

farnsworthmuseum.org

WriteUs@farnsworthmuseum.org

February 20, 2019

The Honorable David Rollins
Mayor
City of Augusta
16 Cony Street
Augusta, Maine 04330

Dear Mr. Rollins,

The Farnsworth Art Museum is planning an exhibition on the work of William Herbert "Buck" Dunton, scheduled for April 11 through November 29, 2020. It is to be held as one of our museum's contributions to a state-wide celebration of Maine's bicentennial in which Maine's many museums and cultural institutions will participate. We are ideally situated for this undertaking in that our museum's mission is to celebrate Maine's role in American art. Our nationally significant collection includes work by Fitz Henry Lane, Winslow Homer, Frank Benson, Marsden Hartley, John Marin, Georgia O'Keeffe, Marguerite and William Zorach, George Bellows, Rockwell Kent, Robert Henri, N.C., Andrew, and Jamie Wyeth, Alex Katz, Robert Indiana, Fairfield Porter, Louise Nevelson, Richard Estes, and many others who have lived and/or worked here.

We plan to complement our recent collection reinstallation with exhibitions on two artists born in Maine who established their careers elsewhere. One is John Adams Jackson (1825-1879), born in Bath, who began his career as a sculptor in Boston before moving to Florence, Italy in 1860, where he spent the remainder of his life. Among his many portrait subjects were the poet Henry Wadsworth Longfellow, author Washington Irving, political figures Charles Sumner and Daniel Webster, abolitionist William Lloyd Garrison, and scientist Jean Luis Rodolphe Agassiz. Next to his friend Hiram Powers, Jackson was the most important American expatriate sculptor in Florence. Our exhibition and its accompanying monograph on the artist, essentially reconstructing his life and work, will be the first since the artist's death in 1879.

Whereas Jackson went east to make his mark, Dunton, of course, went west. As you know, he was born in Augusta and then established himself as one of the founders of the Taos Society of Artists. Despite his fame among those interested in the art of the American West, Dunton is little known for his Maine roots, and this show would be the first presented in his native state. We will include his seven grisaille paintings of Civil War subjects, now in

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August City Center and up to now seen by very few. Indeed, I doubt many Mainers know of Dunton at all, and our exhibition and its catalogue seek to remedy that by introducing to our 75,000 annual visitors the work of a Maine-born artist who achieved national recognition elsewhere.

Our goal is to present a select number of the best of Dunton's works from both public and private collections. The show will be accompanied by a fully illustrated catalogue discussing Dunton's contributions to the art of the American West, including an assessment of how his time in Maine played a role in his development as an artist. He had a lifelong connection to Augusta, in fact, giving some of his western paraphernalia to Coney High School, from which he graduated, as well as donating his Civil War paintings to the city of Augusta.

We would like to borrow the seven oil paintings by Dunton from the City of Augusta that are currently installed in the Augusta City Center: *At Allen's Farm, Miles Rescues two batteries* (1910), *After Appomattox, former foes share rations*, (1910), *The Bloody Angle at Spotsylvania* (1910), *Miles' regiment attacks Bloody Lane at Antietam* (1910), *Miles is wounded at Chancellorsville* (1910), *Recapture of Fort Stedman at Petersburg* (1910), *Miles' Division in pursuit of Lee's Army* (1910).

The Farnsworth will, of course, cover all costs of packing, transportation, and insurance. We hope you will support our project and would be happy to answer any questions you may have. We look forward to hearing from you.

Sincerely,



Michael K. Komanecky
Chief Curator



THE CITY OF AUGUSTA

DAVID M. ROLLINS, MAYOR

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MEMO

TO: City Council
FR: Mayor David Rollins
DA: February 28, 2019
RE: Alumni Field Committee Appointments

I have made the following appointments to the Ad Hoc Alumni Field Committee. The charge of the committee is to help determine the needs and associated budgetary costs that will be the basis for formulating an Alumni Complex facility improvement plan for presentation to the Augusta City Council.

Appointed to the committee are:

Bruce Chase	-	Parks & Recreation Director and City staff
David Cheever	-	Community member and former Alumni Committee Chair
Jim Coffin	-	Community Member
Leif Dahlin	-	City Staff
Jason Douin	-	Community Member
Gerard Lapierre	-	Cony All Sports Boosters President and representative
Eric Lind	-	Chair and City Council Representative
Robert Lippert	-	Coach and School staff
Gretchen Livingston	-	Coach & School Staff
Ben Lucas	-	Alum and Community Member
Michael Michaud	-	Augusta School Board Member Representative
Mark O'Brien	-	City Council Representative
Jon Stonier	-	Facilities Director and School Staff
Paul Vachon	-	Athletic Director and School Staff